

EDUCATION

- 2022** Ph.D. in Modern Latin American History
State University of New York at Stony Brook
Dissertation title: *Creating a Playlist for the Third World: Cosmopolitan Solidarity, The New Left, and the Global Protest Song Movement, 1955–1975*
Topics: Protest Music, Global 1960s, Latin America.
Advisor: Dr. Eric Zolov
Defense Date: June 8th, 2022
- 2017** M.A. History
Pontificia Universidad Católica de Chile
M.A. Thesis: “ “UN MUNDO EN CONFLICTO, UNA RISA GLOBAL”, *El relato de la Guerra Fría a través de la prensa de humor político chilena, 1958 – 1973*”
- 2014** BA. in History
Pontificia Universidad Católica de Chile

PUBLICATIONS

Book

Hermosilla, Matías, *Mi vida entre rotondas: en medio de Grecia y Departamental*, Santiago: Eûtopia, 2017. (Poetry book).

Hermosilla, Matías. *Memorias incómodas de un mal viajero*, Santiago: Ediciones Awayu, 2020 (Poetry Book).

Peer-Reviewed Articles

Hermosilla, Matías. “La timidez y silencio del ciervo, una aproximación histórica al Huemul en la cultura chilena” in *Anales de la literatura chilena*, N 35, June 2021. pp. 53-66. [WoS]

Hermosilla, Matías and Andrés Mendiburo-Seguel, “ Análisis de la viñeta cómica y la opinión ciudadana sobre Salvador Allende durante su candidatura y gobierno” in *Intus-Legere Historia*, Vol 14, N , 2020, 42-57. [SCOPUS]

Hermosilla, Matías, “*La Palmada en la Frente* (1970): Political Cartoons, the Global Sixties, and Popular Culture in Chile” in *Studies in Latin American Popular Culture*, Vol. 38, 2020. 22-51. [SCOPUS]

Hermosilla, Matías, “La cuestión cubana en “risas” chilenas: El triunfo de la Revolución cubana (1959) y la crisis de los misiles (1962) en la revista *Topaze*”, in *Revista de la Red de Intercatedras de Historia de América Latina Contemporánea*, Año 4, N 7. Córdoba, December 2017–mayo 2018. [LATINDEX]

Book Chapters

Hermosilla, Matías, “*Singing in Solidarity: The Latin American Protest-Song Movement and the Vietnam War.*” In Alexander Sedlmaier (Ed.), *Protest in the Vietnam War Era*. London: Palgrave Macmillan, 2022.

Hermosilla, Matías “Pobres mortales” entre bastillas y Tal Tal: un ensayo sobre la cultura popular masiva en 1978” in Francisco Albornoz, Camila Gatica, and Claudio Rolle (Eds.) *1978*. Santiago: Catalonia, 2022. [Forthcoming]

Hermosilla, Matías and Claudio Rolle, “Il senso storico dell’umorismo” in Matteo Andreone and Raffaele Taddeo eds., *Pubblichiamoli a casa loro. Prove letterarie di umorismo migrante*. Rome: Ensemble, 2018. pp. 26-31.

Hermosilla, Matías, “Un balance interpretativo de la caricatura política chilena”, in VV.AA. *Un país de tontos graves, humor gráfico y política en Chile*, Santiago: DIBAM – Museo Histórico Nacional de Chile, 2017. pp. 21-29.

Hermosilla, Matías, “Mirar a los ojos del Tío Sam, la representación de Estados Unidos en Chile durante la década de los 60”, in *Seminario Simon Collier 2015*, Santiago: Pontificia Universidad Católica de Chile, 2016. pp. 113-142.

Interviews:

Hermosilla, Matías interview to Silvio Rodríguez published on Silvio Rodríguez’s blog *Segunda cita*. https://segundacita.blogspot.com/2020/02/recuerdos-intensos-buenos-recuerdos_18.html.

Book Reviews:

Reseña, Isabella Cosse, *Mafalda: A Social and Political History of Latin America’s Global Comic* in *H-LATAM; H-Net Review* (June, 2021)
<<https://networks.h-net.org/node/23910/reviews/7805179/hermosilla-cosse-mafalda-social-and-political-history-latin-americas>>

Review, Alex E. Chávez, *Sounds of Crossing: Music, Migration and the Aural Poetics of Huapango Arribeño* in *Middle Atlantic Review of Latin American Studies*, 3(2), pp. 170–171.

Review, Jorge Montealegre y Luis Albornoz. *Sentido del Rumor. Monitos y monadas bajo dictadura en Le Monde Diplomatique* (Edición Chilena). Septiembre, 2019.

Poems in Anthologies or Magazines

Hermosilla, Matías, “Sábado en la noche” and “Niños nacen” in *América Invertida*, Vol 3., 2019. pp. 10-12.

Hermosilla, Matías, “En mis palabras” in Jorge Montealegre, ed. *Wurlitzer: Canciones en la memoria de la poesía chilena*. Santiago: Asterión, 2018. pp. 318-320.

AWARDS AND GRANTS

2021	Presidential Dissertation Completion Fellowship Graduate School, Stony Brook University.
2021	Chinchilla Dissertation Writing/Research Grant (Dissertation research) History Department, Stony Brook University.
2020	Professor Bernard Semmel Memorial Award (Dissertation research) History Department, Stony Brook University.
2020	Best Teaching Assistant Award History Department, Stony Brook University.
2019	Honorable mention for John Martz III Prize (Best Graduate Student Paper) Middle Atlantic Council for Latin American Studies Conference (2019)
2017	Paul Seaver Graduate Student Award (Best MA. Thesis) International Society of Luso-Hispanic Humor Studies

ACADEMIC PRESENTATIONS

04/2022 “The Gathering of the Protest Songs: Thirdworldism, Cultural Diplomacy, and the Birth of the Protest Song Movement (1967-1970)”.

The Global Sixties in the Global South, Stony Brook University, Stony Brook, USA.

04/2020 “The Sounds of Rebellion: Music from the Chilean October”.

Online presentation at LACS/Stony Brook University, USA.

04/2019 “La Palmada en la Frente (1970): Political Cartoons, the Global Sixties, and Popular Culture in Latin America”

49th Meeting of the Popular Culture Association / American Culture Association, Washington D.C., USA.

03/2019 “Poeta Ho Chi Minh: Third-Worldism, solidarity, and Chilean Protest Songs during the Global 1960s”

39th Conference of the Middle Atlantic Council of Latin America Studies, Stony Brook University, Stony Brook, USA.

08/2018 “Diálogos sobre el Humor y la Historia”

I Congreso Chileno del Humor, Universidad Andrés Bello, Santiago, Chile

10/2017 “Dibujando un conflicto, acercando lo lejano”, una aproximación a la Guerra Fría Global en la prensa de humor político chilena (1958–1973)

XVIIIth Conference of the International Society of Luso-Hispanic Humor Studies, Universidad Diego Portales, Santiago, Chile

07/2017 Co-Presentation with Javiera Soto “La risa como denuncia: el soft-power estadounidense a través de la prensa de humor político chilena durante los años ‘60”.

IVth Meeting of Latin American and Caribbean Social Science. Universidad de Salamanca, Salamanca, Spain.

07/2017 Co-Presentation with Matteo Andreone and Claudio Rolle “The International of the Shameless Politicians, a Brief Introduction to the Global and Modern Politics”

29th Conference of the International Society for Humor Studies, Université du Québec à Montréal, Montreal, Canada.

10/2016 “Un mundo en conflicto, una risa global. El relato de la Guerra Fría a través de la prensa de humor político chilena, 1958 – 1973”

V Talleres de Magister, Instituto de Historia, Pontificia Universidad Católica de Chile, Santiago, Chile

06 /2016 Co-Presentation with Matteo Andreone and Claudio Rolle “I’m a shameless person: Sebastián Piñera and Silvio Berlusconi, or humor as a political strategy”

28th Conference of the International Society for Humor Studies, Trinity College, Dublin, Ireland

10/2015 “Detrás de la tinta y la pluma”, la trastienda de la prensa de humor político y el rol social de los caricaturistas periodísticos

IV Talleres de Magister, Instituto de Historia, Pontificia Universidad Católica de Chile, Santiago, Chile

07/2015 “We laugh at the conflict; we are part of the world, The Global Cold War in Chile through the Political Cartoons of the Topaze’s Magazine between the Years 1958 – 1964”

27th Conference of the International Society for Humor Studies, Holy Names University, Oakland, USA

TEACHING EXPERIENCE

- 01/2021** Instructor (Online Class)
History Department
Stony Brook University
“History of U.S.- Latin American Relations” [2021]
“Modern Latin America” [2021]
- 08/2017** Teaching Assistant
History Department
Stony Brook University
“Modern Latin America” (undergraduate survey class) [2017]
“The Maya” [2018]
“American History to 1877” (undergraduate survey class) [2018]
“Aztec Civilization” [2019]
“United States Since 1877” (undergraduate survey class) [2020]
“Early Modern Japan” (Undergraduate survey class) [2021]
- 01/2019** Teaching Assistant
Africana Studies Department
Stony Brook University
“Modern Color Line” (undergraduate survey class) [2019]
- 08/2019** Instructor
History Department
Stony Brook University
“Popular Culture in Latin America” [2019]

Pontificia Universidad Católica de Chile - Chile

- 03/2015** Adjunct Professor
Programa “Penta UC”
Pontificia Universidad Católica de Chile
“A Serious Laugh: A History of Western Culture through Humor”

ESAM - Chile

- 07/2018** Adjunct Professor
ESAM (Escuela de las Artes de Maipú)
Municipalidad de Maipú
“History of the Music”
- 06/2017** Adjunct Professor
ESAM (Escuela de las Artes de Maipú)
Municipalidad de Maipú
“History of the Music”

SERVICE

- 2020** Organizer
III Congreso Chileno del Humor
Universidad Diego Portales – Universidad Andrés Bello, Santiago, Chile.
- 2019-2020** Member of the Executive Board
History Graduate Student Association
Stony Brook University, Stony Brook, United States

- 08/2019** Organizer
II Congreso Chileno del Humor
Universidad Diego Portales, Santiago, Chile
- 08/2018** Organizer
I Congreso Chileno del Humor
Universidad Andrés Bello, Santiago, Chile
- 04/2018** Organizer
17TH LACS Graduate Student Conference
Stony Brook University – Columbia University, New York, United States
- 04/2015** Organizer
“Cien años de olvido, encuentro en torno al centenario del Genocidio Armenio”,
Pontificia Universidad Católica de Chile, Santiago, Chile

PUBLIC ENGAGEMENTS

Co-Host of the Podcast and Youtube program “La Verdad También se Inventa” dedicated to interviewing political, social, and cultural actors from Chile after the *Estallido Social* during the COVID-19 Pandemic.

Link: <https://www.youtube.com/playlist?list=PLeUnGAfBapGjMcW5VtjJZPuXGrIQNdONv>

Creator and co-host of “En Crudo: Conversaciones cotidianas con creadores”

Link: <https://www.youtube.com/encrudo>

MEDIA APPEARANCES

Guest at “Noches Nerd: Musicología Chilena” aired on the cultural TV Channel NTV (Chile), September 19th, 2021

<<https://www.tvn.cl/ntv/nochesnerd/ultimoscapitulos/noches-nerd-genealogia-musica-chilena-capitulo-7-4977708>>

Interview by Lissette Fossa “Matías Hermosilla, historiador del humor: “El movimiento social se ha empoderado con conceptos cómicos”” in *Interferencia*. December 22, 2019. Link: <https://interferencia.cl/articulos/historiador-del-humor-el-movimiento-social-se-ha-empoderado-con-conceptos-comicos>

Interview by Sergio Durán and José Ignacio Masón, “Hablemos de Historia” in *Radio UC*. August 10, 2018. Link: https://us.ivoox.com/es/capitulo-114-humor-politico-chile-1958-audios-mp3_rf_27734818_1.html

Interview by Enrique Niño, “¿Por qué Yerko Puchento ya no nos hace reír como antes?” in *Las Últimas Noticias* (Newspaper). March 16, 2018.

TV coverage: “¿Por qué la política y los políticos nos dan risa?” in *Canal 24 Horas*. July 28, 2017. Enlace: <https://www.youtube.com/watch?v=u1agtQUdN3A>

Interview in “La hora del museo” in *Radio USACH*. January 31, 2017.

PEER REVIEW:

Revista Musical Chilena / 2021-

Latin American Research Review / 2021-

Revista de Historia Social y de las Mentalidades / 2020-

Book: Mara Burkart, Damián Fraticelli y Tomás Várgagy (Eds.) *Estudios de lo cómico y el humor*. Buenos Aires: Teseo, 2020.

MARLAS. Middle Atlantic Review of Latin American Studies/ 2020-

Humor. International Journal of Humor Research. /2016-

PROFESSIONAL MEMBERSHIPS

General director, Red de Investigación y Estudios del Humor (RIEH) /2017-

Associated Researcher, Centro de Estudios Históricos, UBO / 2020-

Associated Researcher, JaÜja-Centro de Estudios Humorísticos/ 2018-

Member, American Historical Association (AHA) / 2017-

Member, International Society of Luso-Hispanic Humor Studies (ISLHHS)/ 2017

Member, Latin American Studies Association (LASA)/ 2015-

Member, International Society for Humor Studies (ISHS) / 2015-